**Art I**

**Art I** is an art appreciation course open to all students regardless of ability or previous training. The nature of the course is to introduce the foundations of art and to allow each student to gain entry-level skills while cultivating an understanding of the creative process. The class is based on the elements and principles of design. Vocabulary acquisition and hands-on projects make up the bulk of the semester. This course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics. It is a prerequisite to upper-level studio courses at LFO.

**Painting and Drawing**

This course includes wet and dry, black and white, and color media with processes such as transparent and opaque painting as well as textural value studies in charcoal, pastel and printmaking. With an emphasis on studio production, this course is designed to develop higher-level thinking skills and art-related technology skills. Some art criticism, art history, and aesthetics may be included. Art I is a course requisite.

**Ceramics and Sculpture**

**Ceramics** develops basic skills in the creation of 3-D forms and pottery in clays, slip and glass. Techniques in pouring, hand building, wheel throwing, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art related technology skills. Some art criticism, art history, and aesthetics may be included. Art I is a course requisite.

**AP Art History**

The **AP Art History** course, which is equivalent to an introductory

college art history survey, focuses on developing students’ art

historical skills as they examine and analyze major forms of

artistic expression from a variety of cultures from ancient times

to the present. While visual analysis is a fundamental tool of the

art historian, the course also emphasizes understanding how and

why works of art function in context, considering such issues as

patronage, gender, and the functions and effects of works of art.

Students investigate how imagery has shaped our perceptions and

behavior throughout time, providing insight into the past and into

our own age and culture. Passing the AP exam for college

credit is our goal, but you are welcome to gain a deeper cultural

awareness without taking the national exam.

There are no prerequisites for this class.